

nus eius: Venite adoremus et proci-
damus ante deum ploremus coram do-
mino qui fecit nos quia ipse est dominus
deus noster: nos autem populus eius
et oves pascue eius. Ave maria.

Hodie si vocem eius audieritis no-
lite obdurare corda vestra sicut in exa-
cerbatione secundum diem tentatio-
nis in deserto ubi tentaverunt me
patres vestri probaverunt et viderunt
opera mea. Dominus tecum.

Quadraginta annis proximus fui
generationi huic et dixi semper hi er-
rant corde ipsi vero non cognoverunt
vias meas quibus iuravi in ira mea
si introibunt in requiem meam.

Ave maria gratia plena dominus tecum.

Gloria patri. **S**icut erat in.
Dominus tecum. Ave maria. ymnus.

Deu terra pontus ethera
collunt adorant predicant
terram regentem machinam clau-
strum marie hauriat.

In luna sol et omnia deserviunt





per tempora perfusa celi gratia gestat
puelle viscera.

Beata mater munere cuius sup
nus artifex mundum pugillo con
tinens ventris sub archi clausus est.

Beata celi nuncio fecunda sancto
spiritu desideratus gentibus cuius
per alium fasus est.

Gloria tibi domine qui natus est
de virgine cum patre et sancto spiri
tu in sempiterna secula. Amen.

Iste psalmus et alii duo sequen
tes cum suis antiphonis dicuntur die
bus domine lune et iouis. Antiphona.

Domine **B**enedicta tu. ps.
dominus noster: quod mira
bile est nomen tuum in universa terra.

Quoniam eleuata est magnificen
tia tua super celos.

Ex ore infantium et lactencium per
fecisti laudem propter inimicos tuos:
ut destruas inimicum et ultorem.

Quoniam video celos tuos opera
digitorum tuorum: lunam et stellas

BOOK OF HOURS LEAF – c. 1470-90

IM-11843: (178 x 125mm – 7 x 5”) Original leaf from a manuscript ***Book of Hours***. 24 lines of text, ruled in red, written in Latin in an **elegant angular gothic book-hand script** on animal vellum, skillful patch in lower margin – prior to ruling. Rubrics in red. **Two two-line illuminated initials, twelve one-line illuminated initials and ten illuminated line-extendors in gold** on red or blue ground. **France: Rouen, (Use of Rouen) c. 1470-90.**

Unusual vibrant and elaborate panel borders on recto and verso in colorful floral (including strawberries – symbol of perfect righteousness) and geometric motif in red, green, blue and white on gold ground.

This leaf continues **Psalm 94 (King James 95) 6-11:** “Venite...” (Come let us adore and fall down: and weep before the Lord that made us. For he is the Lord our God: and we are the people of his pasture and the sheep of his hand...). The **two-line illuminated “Q” begins the 6th century hymn:** “Quem Terra...” (THE God whom earth, and sea, and sky adore, and laud, and magnify, who o’er their threefold fabric reigns, the Virgin’s spotless womb contains. The God whose will by moon, and sun, and all things in due course is done, is borne upon a Maiden’s breast, by fullest heavenly grace possessed. How blest that Mother, in whose shrine the great Artificer Divine, whose hand contains the earth and sky, vouchsafed, as in His ark, to lie...). The **two-line illuminated “Q” begins Psalm 8: 1-4:** “Domine...” (O Lord our Lord, how admirable is thy name in the whole earth! For thy magnificence is elevated above the heavens. Out of the mouth of infants and of sucklings thou hast perfected praise...).